Lancaster City Council

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

We		staurants Limited ame(s) of applicant)				
apply descr releva	for a problem in Fant licens	emises licence under section Part 1 below (the premises) an sing authority in accordance v ises Details	d I/we are ma	king th	nis application t	o you as the
Zizz Unit	i	ss of premises or, if none, ord	dnance surve	y map	reference or de	scription
Pos	town	Lancaster			Post code	LA1 1HZ
		imber at premises (if any) c rateable value of premises	£NOT KNOW	/N		
		cant Details hether you are applying for a pro	emises licence Please ti			
a) b) c) d) e) f) g)	a perso i. as ii. as iii. as iv. oth a recog a charity the prop a health a perso Standar indeper a perso of the H	prietor of an educational establism service body In who is registered under Part 2 Ids Act 2000 (c14) in respect of a lident hospital In who is registered under Chapt ealth and Social Care Act 2008	chment of the Care an eer 2 of Part 1 (within the		please complete please complet	te section (B)
		g of that Part) in an independent				

and Wales	es					
* If you are applying as a p	person described in (a)	or (b) pleas	e confirm:			
				Please tick yes		
premises for licens	•		which involves the us	se of the		
•	pplication pursuant to a					
 statutory fu 						
o a function o	discharged by virtue of	Her Majesty	<i>i</i> 's prerogative			
(A) INDIVIDUAL APPLICA	NTS (fill in as applicabl	le)				
Mr Mrs	Miss	Ms 🗌	Other Title (for example, Rev)			
Surname		First na	mes			
I am 18 years old or over	,		Plea	se tick yes		
Current residential address if different from premises address						
Post Town			Postcode			
Daytime contact telepho	ne number					
E-mail address (optional)						
Where applicable (if demonstrated checking service), the 9-note 15 for information)						
SECOND INDIVIDUAL API						
	PLICANT (if applicable	·) 				
Mr	PLICANT (if applicable Miss	Ms 🗌	Other Title (for example, Rev)			
			example, Rev)			
Mr	Miss	Ms 🗌	example, Rev)	ase tick yes		
Mr	Miss	Ms 🗌	example, Rev)	se tick yes		
Mr Mrs Surname I am 18 years old or over Current residential address if different from	Miss	Ms 🗌	example, Rev)	se tick yes		
Mr Mrs Surname I am 18 years old or over Current residential address if different from premises address	Miss	Ms 🗌	example, Rev) mes Plea	se tick yes		
Mr Mrs Surname I am 18 years old or over Current residential address if different from premises address Post Town	Miss	Ms 🗌	example, Rev) mes Plea	se tick yes		

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Zizzi Restaurants Limited	
Address C/O Azzurri Restaurants Limited 3rd Floor Capital House 25 Chapel Street London NW1 5DH	
Registered number (where applicable) 02792998	
Description of applicant (for example, partnership, company, unincorporate Limited Company	ted association etc.)
Telephone number (if any)	
E-mail address (optional)	
Part 3 Operating Schedule	
When do you want the premises licence to start?	Day Month Year ASAP
If you wish the licence to be valid only for a limited period, when do you want it to end?	Day Month Year
Α	
Please give a general description of the premises (please read guidance	note1)
Italian style restaurant consisting of ground floor layouts in restaurant style seating.	e plus additional outside
If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.	n/a

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

FIOV	ision of reg	<u>ulated en</u>	tertainment Please read Guidance Note 2	Please tick al	that apply
a)	plays (if tick	king yes, fi	II in box A)		
b)	films (if tick	ing yes, fil	l in box B)		
c)	indoor spor	ting event	s (if ticking yes, fill in box C)		
d)	boxing or w	restling er			
e)	live music (
f)	recorded m	usic (if tick	king yes, fill in box F)		\boxtimes
g)	performanc				
h)	anything of (if ticking ye				
Prov	ision of ent	ertainmer	nt facilities:		
i)	making mus	sic (if tickir	ng yes, fill in box I)		
j)	dancing (if				
k)	entertainme (if ticking ye		nilar description to that falling within (i) or (j)		
Prov	ision of late	e night ref	reshment (if ticking yes, fill in box L)		\boxtimes
Supp	oly of alcoh	ol (if tickin	g yes, fill in box M)		\bowtie
In all	cases comp	olete boxe	s N, O and P		
	•		•		
Α					
Plays Stand	dard days and		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Plays Stand				Indoors Outdoors	
Plays Stand (pleas	dard days and		outdoors or both - please tick (please read guidance		
Plays Stand (pleas 7)	dard days and se read guida	nce note	outdoors or both - please tick (please read guidance	Outdoors Both	
Plays Stand (pleas 7)	dard days and se read guida	nce note	outdoors or both – please tick (please read guidance note 3)	Outdoors Both	
Plays Stand (pleas 7)	dard days and se read guida	nce note	outdoors or both – please tick (please read guidance note 3)	Outdoors Both	
Plays Stand (pleas 7) Day Mon	dard days and se read guida	nce note	outdoors or both – please tick (please read guidance note 3) Please give further details here (please read guidance read guidan	Outdoors Both note 4)	
Plays Stand (pleas 7) Day Mon	dard days and se read guida	nce note	outdoors or both – please tick (please read guidance note 3)	Outdoors Both note 4)	Се
Plays Stand (pleas 7) Day Mon	dard days and se read guida	nce note	outdoors or both – please tick (please read guidance note 3) Please give further details here (please read guidance read guidan	Outdoors Both note 4)	Се
Plays Stand (pleas 7) Day Mon Tue	dard days and se read guida	nce note	outdoors or both – please tick (please read guidance note 3) Please give further details here (please read guidance read guidan	Outdoors Both note 4) ease read guidance	
Plays Stand (pleas 7) Day Mon Tue Wed Thur	dard days and se read guida	nce note	outdoors or both – please tick (please read guidance note 3) Please give further details here (please read guidance read guidan	Outdoors Both note 4) ease read guidance	
Plays Stand (pleas 7) Day Mon Tue Wed Thur	dard days and se read guida	nce note	outdoors or both – please tick (please read guidance note 3) Please give further details here (please read guidance read guidan	Outdoors Both note 4) ease read guidance	
Plays Stand (pleas 7) Day Mon Tue Wed Thur	dard days and se read guida	nce note	outdoors or both – please tick (please read guidance note 3) Please give further details here (please read guidance read guidan	Outdoors Both note 4) ease read guidance	

Films Standard days and timings (please read guidance note			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
7)					
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance n	ote 4)	
Tue					
Wed			State any seasonal variations for the exhibition of film guidance note 5)	<u>s</u> (please read	
Thur					
Fri			Non standard timings. Where you intend to use the pre-		<u>ıe</u>
Sat			left, please list (please read guidance note 6)		
Sun					

С

<u> </u>			
Standa	sporting e ard days and read guida	l timings	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left,
Fri			please list (please read guidance note 6)
Sat			
Sun			-

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Boxing or wrestling entertainments Standard days and timings (please read guidance note		timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
(please	read guida	nce note		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance n	ote 4)	
Tue					
Wed			State any seasonal variations for boxing or wrestling e read guidance note 5	entertainment (p	lease
Thur					
Fri			Non standard timings. Where you intend to use the pr wrestling entertainment at different times to those lister		
Sat			the left, please list (please read guidance note 6)		
Sun					

E

Live music Standard days and timings (please read guidance note		_	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
7)			,	Guidon	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance n	ote 4)	
Tue					
Wed			State any seasonal variations for the performance of li read guidance note 5	ve music (please	Э
Thur					
Fri			Non standard timings. Where you intend to use the prefermance of live music at different times to those limited to be a standard time.		<u>mn</u>
Sat			on the left, please list (please read guidance note 6)		
Sun					

<u>F</u>

	Recorded music Standard days and timings		Will the playing of recorded music take place indoors or outdoors or both – please tick (please	Indoors	
(please read guidance note 7)		nce note	read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	11:00	00:30	Please give further details here (please read guidance r	ote 4)	
Tue	11:00	00:30			
Wed	11:00	00:30	State any seasonal variations for the playing of record read guidance note 5)	led music (pleas	е
Thur	11:00	00:30			
Fri	11:00	00:30	Non standard timings. Where you intend to use the property playing of recorded music at different times to those limings.		mn_
Sat	11:00	00:30	on the left, please list (please read guidance note 6)		
Sun	11:00	00:30	New years eve – from the end of permitted hours new year beginning of permitted hours new years day.	rs eve to the	

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance n	ote 4)	
Tue					
Wed			State any seasonal variations for the performance of diguidance note 5)	lance (please rea	ad
Thur					
Fri			Non standard timings. Where you intend to use the preparamence of dance at different times to those listed		<u>on</u>
Sat			the left, please list (please read guidance note 6)		
Sun					

<u>H</u>

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment	you will be prov	iding	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors		
Mon			outdoors or both – please tick (please read guidance note 3)	Outdoors		
			note 3)	Both		
Tue			Please give further details here (please read guidance note 4)			
Wed						
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)			
Fri						
Sat			Non standard timings. Where you intend to use the present time of a similar description to that falling was the left.	ithin (e), (f) or (g)		
Sup			different times to those listed in the column on the left read guidance note 6)	t, please list (plea	ase	

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	\boxtimes
			, ,	Outdoors	Outdoors
Day	Start	Finish		Both	
Mon	23:00	00:30	Please give further details here (please read guidance note 4)		
Tue	23:00	00:30			
Wed	23:00	00:30	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur	23:00	00:30	- · · · · · · · · · · · · · · · · · · ·		
Fri	23:00	00:30	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the		
Sat 23:00 00:30 column on the left, please list (please read of			column on the left, please list (please read guidance r	iote 6)	
Sun	23:00	00:30	New years eve – from the end of permitted hours new years eve to the beginning of permitted hours new years day.		

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 8)	On the premises	
				Off the premises	
Day	Start	Finish		Both	
Mon	11:00	00:00	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue	11:00	00:00			
Wed	11:00	00:00			
Thur	11:00	00:00	Non standard timings. Where you intend to use the supply of alcohol at different times to those listed in		
Fri	11:00	00:00	left, please list (please read guidance note 6)		
			New years eve – from the end of permitted hours new y	ears eve to the	
Sat	11:00	00:00	beginning of permitted hours new years day.		
Sun	11:00	00:00			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name TO BE CONFIRMED					
Address TO I	Address TO BE CONFIRMED				
Postcode					
Personal Licence number (if known) TO BE CONFIRMED					
Issuing licensing authority (if known) TO BE CONFIRMED					

Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

None

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Hours premises are open to the public	State any seasonal variations (please read guidance note 5)
·	ļ ,

	rd days and read guida		
Day	Start	Finish]
Mon	11:00	00:30	- -
Tue	11:00	00:30	
Wed	11:00	00:30	
			Non standard timings. Where you intend the premises to be open to the
Thur	11:00	00:30	public at different times from those listed in the column on the left, please read guidance note 6)
Fri	11:00	00:30	New years eve – from the end of permitted hours new years eve to the beginning of permitted hours new years day.
Sat	11:00	00:30	
Sun	11:00	00:30	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 10)

The premises are a high quality family friendly restaurant. The vast majority of patrons will be eating. All staff working within the premises will be subject to the company's comprehensive training package incorporating

	premises will be subject to the company's comprehensive training package incorporating ding a challenge 21 policy. We do not consider that they will pose any threat to the licens	
b) The prevention	n of crime and disorder	
See a above		
c) Public safety		
See a above		
d) The prevention	n of public nuisance	
See a above		

	e protection of children from harm a above	
	Please tick	yes
•	I have made or enclosed payment of the fee or	\checkmark
•	I have not made or enclosed payment of the fee because the application has been made in relation to the introduction of the late night levy	
•	I have enclosed the plan of the premises	\checkmark
•	I have sent copies of this application and the plan to responsible authorities and others where applicable	\checkmark
•	I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable	\checkmark
•	I understand that I must now advertise my application	\checkmark
•	I understand that if I do not comply with the above requirements my application will be rejected	\checkmark
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	
STATE	IN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE EMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE EMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.	
WORK	AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON (WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE JALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WI	

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PERSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 12). If signing on behalf of the applicant please state in what capacity.

• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15)

	The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	Ropaler Interes.
Date	11 October 2021
Capacity	Poppleston Allen – Solicitors for and on behalf of the applicant

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Natasha Beck 37 Stoney Street The Lace Market						
Post town	Nottingham		Post code	NG1 1LS		
Telephone number (if any) 0115 9349 192						
If you would prefer us to correspond with you by e-mail your e-mail address (optional) n.beck@popall.co.uk						

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any
 other information which could be relevant to the licensing objectives. Where your application
 includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
 premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.

15. Right to work / Immigration status

A licence may not be held by an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways:

 by providing with this application copies or scanned copies of the documents which an applicant may provide to demonstrate their entitlement to work in the UK (which do not need to be certified) that are published on GOV.UK and in guidance issued under section 182 of the Licensing Act 2003. 2. by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below)

Home Office online right to work checking service

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work check service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and /or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.